



CLEVELAND



Performing Arts Center. In addition to touring the country with shows she co-created, and , Ellison has played classic leading-lady roles, including Julie in , Nellie in , Lizzie in Eliza in (in concert) and Claudia in . In 2010, Ellison released her debut album, , and followed up in 2015 with , featuring her arrangements based on original recordings of the 1920s, 30s and 40s. Recorded at Oberlin's Clonick Hall and mixed and mastered by Grammy-winning engineer Robert Friedrich, it also features singer Mark Flanders and duo-pianists.

She earned a Master of Music Therapy and Bachelor of Music in voice performance from Oberlin College Conservatory of Music, where she studied with Daune Mahy. Further studies in popular vocal styles were with Leon Thurman, and piano study with Robert McDonald and Sharyl Smith. Ellison's graduates have performed on Broadway, Off-Broadway, in London's West End, in touring bands and national touring companies, in film and television and with regional theaters, and can be heard on solo albums in many genres, as well as Broadway original cast albums. Past teaching appointments include the Oberlin and Baldwin Wallace conservatories and CWRU/Cleveland Play House MFA Acting Program.