

## Oboe Faculty, Joint Music Program

Praised for her “dazzling technique and soulful expressiveness” (Rocky Mountain News) and a musical approach that’s “distinctly sensual...pliant, warm, and sweet” (The New York Times), Debra Nagy is one of North America’s leading performers on the baroque oboe. She performs with ensembles around the country, including the American Bach Soloists, Apollo’s Fire, Boston Early Music Festival, and others, and was recently appointed principal oboe with Boston’s Handel & Haydn Society. Passionate about chamber music, Nagy is the founder/director of Les Délices (whose debut recording was named “One of the Top Ten Early Music Discoveries of 2009” by NPR) and performs late-medieval music as a regular guest with Boston’s acclaimed Blue Heron and Chicago’s Newberry Consort. Nagy has received many awards for her creative and scholarly